

Stephen Bishop McNutt

Education

Candidate: Ph.D. in Language, Literacy & Culture, University of Iowa, estimated completion date 2010.

Master's of Fine Arts (M.F.A.), Nonfiction Writing, University of Iowa, May 2007. Thesis was a book-length work of narrative nonfiction mixing memoir and journalism exploring the motivations behind virtuous speech and desires for celebrity.

B.A., Political Science and Fine Art, Bucknell University, 1995.

Teaching

Graduate Instructor, ("Introduction to Creative Nonfiction Writing"), English Department at The University of Iowa, Fall 2006-Summer 2007 and Spring 2009. Course focuses on reading and writing assignments introducing students to a wide range of writers and genres within "creative" nonfiction including literary journalism, travel, personal essay and memoir.

Graduate Instructor, ("Rhetoric"), Rhetoric Department at The University of Iowa, Iowa City, IA, Fall 2004-Spring 2006 and Fall 2007 to Fall 2008. Course focuses on building analytical and critical thinking skills through discussion, formal essay and speech assignments.

Tutor, Writing Center at the University of Iowa, Iowa City, IA, Fall 2009. Work one on one with undergraduate and graduate students on their writing assignments.

Additional Experience

Project Manager, Forum One Communications, 2003-2004. Manager of online projects focused on international development. Primary clients were projects within the World Bank and the Corporation for Public Broadcasting.

Freelance designer, 2002-2003. Primary client was a health and wellness outreach program funded by the University of Maryland.

Peace Corps Volunteer, 2000-2002. Taught classes and edited, wrote, designed and distributed a 24-page staff newsletter. Edited and designed English and French-language marketing materials for a research station located within an arboretum in Libreville, the capital of Gabon.

Content Manager, iXL Inc., 1997-2000. Design and content management direction for more than 25 communications projects. Included America Online (Helping.org site design; now NetworkForGood.org) and PBS.

Writer, Designer, IBM Publications, 1995-1997. Production of marketing materials for charity events and sales presentations.

Publications

"SUV vs. Bike, SUV Wins," *Iowa Review*, April 2010.

"Belize: Lost in the Mangroves," *Perceptive Travel* magazine. March/April 2009.

“Americans Do Their Business Abroad: The Peace Corps Latrine Reader.” Other Places Publishing, 2009. Co-editor and contributor to an anthology of humorous travel writing.

“Literature: When an Author Dies, so Does the Pseudonym,” *Lost* magazine. November 2008.

“Frothing at the Latte,” *The Morning News* (Politics), 18 September 2008.

“March Sadness,” *The Morning News* (Op-Ed), 27 March 2008.

“I Slept With Osama bin Laden,” *The Morning News* (Spoofs & Satire), 28 March 2007.

“Works on Paper” (poem), *The Columbia Review*, Fall 2006.

“Tourists in times of trouble: Bystanders snap shots and marvel, but do we stop to think?” *The Des Moines Register*, 7 May, 2006.

“Hot Dogs and Underdogs.” *Young Alumni @ Bucknell Newsletter*, March 2006.

“Jungle Love: Gorilla Watching Gorilla.” *The Daily Item*, 26 February 2006.

“Efforts of Sojka Psychos Not Quite Enough.” *The Daily Item*, 19 February 2006.

“The Princess with Rage Issues.” WSUI, 14 February 2005.

Awards & Fellowships

Post-Graduate Provost Fellowship, (2007)

Literary administrative program assistant with the International Writing Program.

T. Anne Cleary International Dissertation Research Fellowship, (2006)

Award received for a month-long thesis research trip to Gabon.

Finalist, (2006)

The Florida Review's prize for nonfiction. (“SUV vs. Bike, SUV Wins”)

Finalist, (2006)

University of Iowa Museum of Art visitor's tour script contest.

Semi-finalist, (2005)

Gulf Coast magazine's 2005 prize for nonfiction. (“Wire Report”)