

JENNIFER J. STOLTE
1246 N Bosworth Ave #2R
Chicago, IL 60622
319.651.9085 (Cell)
E-Mail: jenniferstolte@mac.com

EDUCATION:

Columbia College, Chicago, IL. January 2006 – present.
Major – Film & Video, emphasis in Cinematography.

University of Iowa, Iowa City, Iowa. September 2003 – December 2005.
Double Major – Cinema & Art

Kennedy High School, Cedar Rapids, Iowa. Graduated May 2003. GPA 3.5.

WORK EXPERIENCE:

NFL Films

“Spanish-American War” (working title)

2nd Assistant Camera

November 10th, 2005 – November 23rd, 2005

- Assisted Director of Photography with use of HD, 35mm, 16mm, digital still photography, and Polaroid still photography equipment.

Scott Duncan Films, Iowa City, IA

Internship

January 2005 to January 2006

- Edit short pieces for director's review of raw materials, using Final Cut Pro.
- Manage tape inventory of work product
- Manage electronic files of work product – converting analog to digital
- Ship and receive tapes, film stock
- Track and inventory of raw film stock
- Load 16mm and 35mm film into various film camera magazines

University of Iowa - Student Video Productions (SVP), Iowa City, IA

Engineer

August 2004 to June 2005

- Teach SVP members software techniques, including Final Cut Pro, and instruct in the proper use of equipment such as cameras and lights.
- Answer questions regarding equipment, software, and other technical issues.
- Offer technical advice for new equipment purchases.
- Repair equipment or coordinate equipment repair by an outside source.
- Troubleshoot and fix computer problems.

Love & Valor (Historical Documentary), Various Midwest Locations

Production Assistant

September 2004 to Present

- Set up scenes, including placement of actors and props
 - Set up lighting
 - Assistant to Cinematographer
 - Currently beginning editing process by collecting and evaluating footage
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OTHER EXPERIENCE:

- Key PA on Columbia College Grad Student project *Differentials*; dir. Tristan Steinfeld
 - PA on independent feature film *He's Such a Girl*; dir. Sean Carr
 - PA on various Columbia College Film projects

 - Founded *collateral damage productions* and act as Producer, Director, Writer and Editor.
Produced the following films & videos:
 - o Super 16mm film "Mike's Last Chance" – August 2005
 - o "Telephone" – April 2005
 - Official Selection for Cedar Rapids Independent Film Festival – 2006
 - o "Silent Hill"
 - Received Iowa Motion Picture Association Film Award – April 2005
 - Premiered at *collateral damage productions* Film Screening held at Stortz Auditorium – Aegon Building, Cedar Rapids, Iowa – August 2004
 - o "he seems"
 - Broadcast with other student shorts on the University of Iowa TV station (UITV) – Fall & Winter 2005
 - Official Selection for Cedar Rapids Independent Film Festival – Received Gold Eddy Award – April 2005
 - o "The Business"
 - Received Iowa Motion Picture Association Film Award – 2004
 - o "Fault"
 - Official Selection for Cedar Rapids Independent Film Festival – March 2004
 - o "The Way Things Are"
 - Received Iowa Motion Picture Association Film Award – 2002
 - Broadcast with other student shorts on the University of Iowa TV station (UITV) – Spring and Summer of 2005

 - Experienced in Website Design
 - o <http://www.collateraldamageproductions.com/>
 - o <http://www.starr-design-cr.com/>

 - Worked as Graphic Designer's assistant at Alpha International, Inc. June 2002 – August 2002
 - Worked as an office assistant at Elite Photography. July 2000 – May 2001
 - Job shadowed at Metro Communications. June 2001
 - Externship at KGAN Television Station - CBS Affiliate – Cedar Rapids, Iowa. January 2004
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SKILLS:

Software

Final Cut Pro HD; Adobe Photoshop, Illustrator, ImageReady, Premiere, & After Effects; LiveType; Soundtrack; Macromedia Dreamweaver & Fireworks; DVD Studio Pro; Microsoft FrontPage, Word, PowerPoint, & Excel.

Hardware

Macintosh and PC Systems and a variety of printers and scanners.

Video and Film Equipment

Aaton XTR Prod Super 16mm film camera, Sony HD F900, Panasonic DVX100a, JVC DV500, a variety of other video cameras, and a variety of lighting and sound equipment.