

# Creator Medley

Isaac Watts(v1), Henry Ware(v2), John Keble(v3)

♩=106

1 2 3 4 5 6 7

8 *mp*

*mp* I sing the might-y pow'r of God! I sing the might-y

8 9 10 11 12

13 *mf* *p*

*mf* pow'r of God! I sing the might-y pow'r of God; of God! I

13 14 15 16 17 18

19

sing the might-y pow'r of God, that made the moun-tains rise That spread the flow-ing

19 20 21 22 23 24

24

seas a - broad, and built the loft-y skies. I sing the wis-dom that or - dained the

*mp*

*mp*

29

sun to rule the day; The moon shines full at God's com - mand, and all the stars o-

*mf*

*mf*

34

- bey. All na - ture's works His

*f*

All na - ture's works His

All na - ture's

39

praise de - clare, to Whom they all be - long; There is a voice in ev'-ry star, in

works, to Whom they all be - long; There is a voice, in

44

ev' - ry breeze a song. Sweet mu-sic fills the world a - broad with strains of love and

ev' - ry breeze a song.

49

pow'r; The stor-my sea sings praise to God, the thun-der and the show'r.

54

60

*p*

The moon a - bove, the Church be - low, A won - drous race they run; But

*p*

65

each their rad-iance, all their glow, Each bor - rows of its Sun. The Sav-ior lends the

*mf*

*mf*

70

light and heat That crown His ho - ly hill; The saints, like stars, The saints, like stars; the

*f*

*f*

75

Musical score for measures 75-79. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The lyrics are: "saints, like stars a - round His throne Per - form their cours-es still." The melody in the treble staff features a mix of eighth and quarter notes, with some phrases slurred. The bass staff provides a harmonic accompaniment with chords and single notes.

saints, like stars a - round His throne Per - form their cours-es still.

80

Musical score for measures 80-84. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of six chords, each marked with a flat (Bb, Eb, Ab, Gb, Fb, Eb), indicating a modulation to the key of E minor. The bass staff contains a sequence of six whole notes, each corresponding to the chord above it.